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| **Prose Terminology** | **Features** | **Possible Effects** |
| **Narrative Approach** | * First person * Second person * Third person limited * Third person omniscient * third person objective * Multiple narrators * Character viewpoints | * Positions readers to support or reject certain beliefs, attitudes and values * Gives a voice to particular discourses * Produce irony * Put readers ‘at a distance’ from character and events, or establish emotional closeness * Seem objective and authoritative |
| **Structural Elements** | * Chapter titles * The beginning and end of a passage * Organisation of time * Shifts of setting * Oppositions or binaries * Archetypes | * Support particular values and attitudes * Establish conflicts between opposing belief systems or ideologies * Invite a reader response |
| **Characters** | * Naming * Interior monologue * Choice of verbs for speech * Connotative words * Descriptions of appearance * Actions * Selection of detail | * Construct an imagery identity * Embody stereotypes * Undermine or empower particular characters and what they represent * Invite sympathy or disdain * Construct oppositions |
| **Setting** | * Geographical * Physical * Temporal * Social * Cultural * Economic * Political | * Establish time * Function symbolically * Centralise particular ideas * build atmosphere * Establish a cultural climate * Contribute to ideas |
| **Stylistic Elements** | * Diction * Syntax * Sentence Organisation * Figurative Language * Rhetorical Devices * Tone | * Create irony of ambiguity * Represent particular social groups * Emphasise emotion (or lack thereof) * Influence readings * Create imagery * Construct character and shape responses to them |

**Analysing a Prose extract**

**Discourse Guide:**

**Analysing a Prose Extract:**

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| **Prose Terminology** | **Feature(s)** | **Evidence** | **Analysis** |
| **Narrative Approach** |  |  |  |
| **Structural Elements** |  |  |  |
| **Characters** |  |  |  |
| **Setting** |  |  |  |
| **Stylistic Elements** |  |  |  |